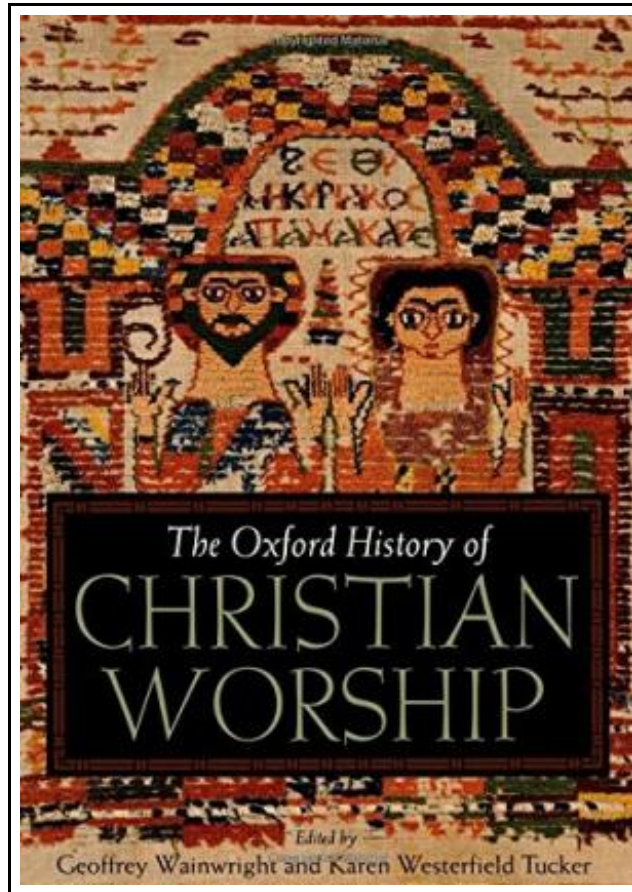


The Oxford History of Christian Worship



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THE OXFORD HISTORY OF CHRISTIAN WORSHIP



Oxford University Press, USA October 2005, 2005. Hardcover. Book Condition: New. Enhancing the already-venerable series of three dozen or so Oxford Histories, this new addition typically exceeds expectations. The lead general editor, Geoffrey Wainwright, is one of the luminaries of the study of Christian worship; his *Doxology: The Praise of God in Worship, Doctrine, and Life* has for three decades reminded the world of academic theology that worship is the primary source of our knowledge of God, and the proper end of all theological exposition. Wainwright is appropriately the author of the first chapter of this volume, 'Christian Worship: Scriptural Basis and Theological Frame,' as well as a later chapter, 'Ecumenical Convergences,' and the conclusion. He is joined in the succeeding thirty-three very substantive chapters (as broad as 'Western Christendom' and as specific as 'The Liturgical Movement and Catholic Ritual Revision') by such as Maxwell Johnson, John Baldovin, Christine Chaillot, Alexander Rentel, Nathan Mitchell, Bryan Spinks, John Rempel, the co-editor Karen Westerfield-Tucker, Ancscar Chupungco, James White, and many others. All the major confessions of Christian faith, Eastern and Western, early and contemporary and throughout the world, are given due attention; all aspects of worship -history, order, spatial and artistic setting -are examined; each chapter includes end-notes and bibliography, while the volume as a whole contains a biblical and general index, and is adorned with 240 illustrations and highlighted excerpts from original sources. You can consult this tome -- for a few minutes, or for a good portion of the rest of your life -- with profit. 916 pp.



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