



Das Epische Theater Brechts Im Hollywoodkino

By Rosalinda Basta

GRIN Verlag GmbH. Paperback. Book Condition: New. Paperback. 56 pages. Dimensions: 8.1in. x 5.8in. x 0.3in. Studienarbeit aus dem Jahr 2008 im Fachbereich Filmwissenschaft, Note: 1, 7, Johannes Gutenberg-Universität Mainz (Filmwissenschaft), Veranstaltung: Brecht-intermedial, Sprache: Deutsch, Abstract: Der Dichter und Dramatiker Bertolt Brecht, der als einer der bedeutendsten Dichter, Schriftsteller und Autoren des 20. Jahrhunderts gilt, entwickelte bereits in seinen frühen Schaffensjahren ein Interesse am Film. Mit dem neuen Medium beschäftigte er sich intensiver, während seiner Emigrationsphase, überwiegend in den USA, von 1941 bis 1947. In dieser Zeit war er mehr oder weniger gezwungen sich dem Film zu widmen, da er hier eine Möglichkeit sah, die Existenz für sich und seine Familie zu sichern. Die Nazis bemächtigten sich nämlich der Einnahmen aus Werken, die an deutsche Verlage gebunden waren, worunter auch Brechts Tantieme fielen. Die Jahre in Hollywood, in denen er sich als Drehbuchautor versuchte, waren für ihn sehr erfolglose Jahre. Vergeblich versuchte er seine politische Einstellung und seine Ziele durch diese neue, massenwirksame Kunst, in dem streng antikommunistischen Land zu etablieren. Doch das einzige, was es ihm einbrachte, waren Verhöre vor dem Kongressausschuss zur Untersuchung unamerikanischer Betätigung. Auch die Zusammenarbeit mit Fritz Lang am Film: Hangmen also die, in der Brecht...



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